



C. H. S.

1920

L. S. Gordon



Digitized by the Internet Archive
in 2016

<https://archive.org/details/memorabilia1920clin>

MEMORABILIA

VOLUME VII



CLASS OF 1920



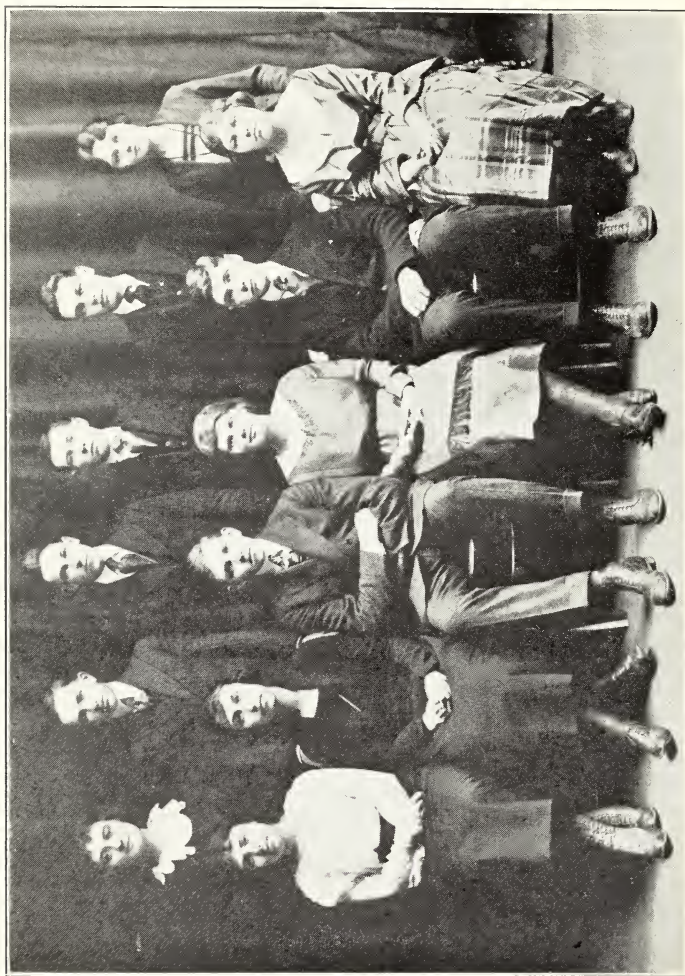
MOTTO:

“Non defectio, sed humiliter tendere, est scelus”



LEWIS S. GORDON, JR.

This book
"MEMORABILIA"
is respectfully dedicated to
LEWIS S. GORDON, JR.
Sub-master of Clinton High School
as a token of appreciation
of the Class of 1920
for his efforts on our behalf



EDITORIAL STAFF, "MEMORABILIA VII"

THE EDITORIAL STAFF

EDITOR

AUSTIN J. BALL

ASSISTANTS

EDWARD J. BURKE

DOROTHY W. CARRUTH

ANNA M. CUNNINGHAM

MALACHI M. HALEY

JOSEPHINE E. HARRITY

FANNIE KAUFMAN

DOROTHY W. LEE

ANTHONY V. O'MALLEY

GERALD T. PLUNKETT

WILLIAM F. RONCO

MARY R. SULLIVAN



CLINTON HIGH SCHOOL

FOREWORD

In presenting this book, the seventh volume of *Memorabilia* to the graduates of 1920, we, the authors, beg of you, gentle readers, your indulgence in the faults of matter. We solicit no praise, and humbly crave your sympathy in our interpretation of the spirit of farewell.

The purpose of the work is not to perpetuate the memory or fame of 1920, but rather to strengthen and quicken, in the future, the old ties of fellowship and loyalty among the members of our class. It is to serve as a reminder of the days when cares were few, when lives were smooth, when all of us dwelt in the warm glow of mutual appreciation and esteem. The highway of life, weaving into the mazes of the future, is not less toilsome than it was in the past, if these few pages can ever bring hopes or peace to the hearts of one weary traveler your mission is fulfilled a thousandfold, *Memorabilia* of 1920.

BY WAY OF TRIBUTE

It is the happiest duty, the most cherished privilege in the narration of our class history which now presents itself. On the expression of our sentiments towards the faculty of the Clinton High School we are deterred only by the rush of emotions which fills our being at recollection.

Unfortunate it is that only the end of the relations with our teachers, lasting through four years, brings some faint realization of the part they have played in our lives. It is only now that we have a dim vision of their unfailing effort, their unwaning patience, their affectionate interest for our blindness, for our seeming ingratitude, for our careless acceptance of their unstinted effort, we apologize with humble hearts. For all those gifts of knowledge, of example, of patience with our manifold faults and love for our poor virtues, come our grateful but inarticulate thanks.

Our Teachers

Principal, EBEN S. COBB

Subject

Mathematics

Vice-Principal

LEWIS S. GORDON, JR.

Subjects

English—Science



NELLIE KENT

Subjects

Mathematics—German



GUYSBERT B. V. JORDAN

Subject

Latin

HANNAH M. WALSH

Subject

English



SUSAN D. SMITH

Subject

English



ALICE B MacNAB

Subjects
English—Algebra



MARGUERITE McKELLIGETT

Subjects
French—German



ELIZABETH I. FURY

Subjects
History—Civics



ROSE RATHBUN

Subjects

Bookkeeping and Shorthand



ETHEL TIERNEY

Subjects

Typewriting—Stenography



MABEL HARTFORD

Subjects

Household Arts—Cooking

MARTHA M. LINTON

Subject

Music

JOHN J. HOWARD

Subjects

Drawing and Manual Training

NELLIE MORAN

Subject

Domestic Science

EDITH WHITNEY

Subjects

Drawing—Manual Arts

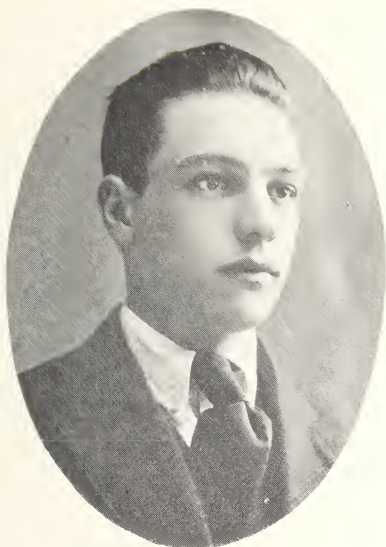
HANS NEUDORF

Physical Director

“FROM YE CLASS BOOK SCRIBES”

Before thou turn these pages to discover and to judge,
Oh, classmate true, list to me, read not and holler “Fudge.”
Now if aught there containeth the which doth vexeth thee,
Reville not, laugh it down, it’s there to stare at thee.
Or if aught there is containeth the which doth flatter thee,
Forget not, remember; live up to that flattery.
And if anything doeth distress or amuse thee,
O tell us not—!—!—!— we put it there you see.

Our Officers



ANTHONY O'MALLEY
President



JOSEPHINE HARRITY
Vice-President



MARY KITTREDGE
Secretary



GERALD PLUNKETT
Treasurer

Our Class

"A man for a' that"



AUSTIN BALL

"Ballie"

"Wingie"

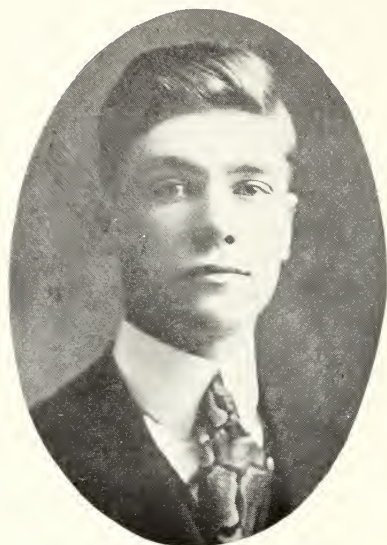
Student Staff, 1, 2, 3, 4; Editor of Class Book; Manager, Football, 4; Dramatics, 3, 4.

The success of this Class Book is due to the hard work of Ball. He worked early and late that we might have our Class Book on time. He handled the work in a very efficient manner and for so doing we wish to thank him.

A picture hangs on the wall of Room 5, but few of the class have ever noticed it perhaps, in that one sees the image of Ball. The title of this picture is "The Book Worm;" he stands on a lofty step-ladder facing shelves of books reaching from the floor to the ceiling. Books are deposited under both arms and between his legs. In his hands he holds a book; he is reading it. We think it might be the Class Book. What could be more fitting memorial to our efficient editor.

"Ballie" has long since entered Worcester Tech, where we hope he will edit the memorabilia of his class.

"Exhausting thought and hiring wisdom with each studious year"



EDWARD J. BURKE

"Eddie J" "Jeekers"

Technical Course

Student, 1, 4; Class Book; Basebeall; Football; Hockey; Basketball; Assistant Baseball Manager; Baseball Manager, 4; Orchestra.

Yes, correct you are, "Eddie J," the shark of 1920. Ed is clever at all things, be it lessons, sports, or anything else. He is a star at football, and the fastest skater in high school. Take it from us there is some speed to "E. J.," especially in a spirited basketball game. Eddie breezed into high school one September morn back in 1916. That day saw him make his first and only mistake, which was his entrance into high school. Since Ed joined us he has wasted four years of school life—not that he did not study, oh, no! But a fellow with his ability and knowledge should land in college without the previous training necessary for us poor fellows with ivory domes. He is bound for Worcester Tech, and his teachers, and classmates feel sure his success is destined to be great.

*"Who mixed reason with pleasure and wisdom with mirth,
If he had any faults he has left us in doubt"*



EDWARD W. BURKE

"Bechus" "Jack"

Technical Course

Junior Prom Committee; Baseball, 4; Football, 4

This picture was evidently taken when Bechus was in a most unusual condition of body, namely, at rest. Speed, Speed, Speed, that's Burke; that's what makes him go through the corridors at breakneck rate; that's what put him on the baseball and football teams and incidentally on more than one "afternoon session."

Now there are lots of nice things we might say about Bechus but we are not going to, there's one thing that stands out above everything else and that is his overflowing good-nature. The smile is always there; the fair word is never lacking.

One thing is rather unbecoming to Jack and that is his non-chalant manner of "kocking 'em off" as if they were so many halfbacks on an end run. We know he means well but monopolies are illegal. "Bechus" intends to enter Rensselaer Institute in the fall.

*"Though she looks so bewitchingly simple,
Yet there's mischief in every dimple"*



DOROTHY W. CARRUTH

"Dada" "Dot" "Dimples" "Bobby" "Dearie"

College Course

Class Book Staff; Orchestra; Student Staff

Dorothy Whitney Carruth is 1920's most dashing, popular brunette. Her daring has carried her through pranks too numerous to mention, and of a character that would make us weak kneed. We have an inkling that she vamps her supressors into submission, for she is always let off easy. Between skipping classes, bluffing, and vamping all her male friends, Dorothy certainly leads a gay life.

She tickles the ivories with great skill and dances divinely which is illustrated by the large circle of knights errant over whom she holds sway. Her talent as an entertainer is acknowledged far and wide. If Dot is going to a party, we know a good time is assured.

In her first year, "Dada" became famous with the teachers for at that time she was not quite—well, so frivolous. Their whole-hearted assistance during her many mischievous episodes of her High School career confirms the old saying, that "first impressions are lasting." But underneath all her frivolty Dot has an honest, conscientious, kind and generous heart which wins and holds for her the love of those with whom she comes in contact. And these characteristics, together with her fearlessness, will lead her, we are sure, to the top of the ladder. May Fate decree her climb to be as pleasant and carefree as her stay at High School.

"Whose yesterdays look backward with a smile"



MURIEL CLARK

"Susie"

Commercial Course

Muriel, 1910's most fascinating blonde, is one of the best liked girls of the class. That combination of mischievous eyes and ready smile finds a way to everyone's heart.

For pure nerve and will power Muriel can't be beat. We rather think she's inclined to be one of these "militant suffragettes." But at any rate, looking into the future we can hardly see "Susie" as President of a Spinster Club or a member of an "Anti Male" organization. By that time, to continue in our role of the prophet, she will be "picketing" some lucky fellow's heart and home.

As to her immediate future, Muriel intends to complete her education in some Business College and we of 1920 can see only success and happiness in her future years.

"A peace above all earthly dignities, a still and quiet conscience"



MARY COLLINS

"Mae" "Colly"

Commercial Course

Mary blew in from Bolton one hot, sultry day in Freshman year and has been with us ever since. Sometimes we are apt to forget her presence, for Mae is one of the quiet members of the class. Her one hobby is writing notes to "Freshies" and we wonder at her cleverness in passing them.

Outside of school Mary is considered "some girl" and is always ready for a good time. She generally has them. How the girls enjoy her romantic stories of "Moonlight Nights on the Bolton Road."

Always conscientious in her work, and always willing to help a classmate with that "Trial Balance" or "Statements," Mary has gained a great many friends among the student body.

Business College is Mary's destination and the best wishes of 1920 go with her.

"What sweet compulsion doth in music lie"



GEORGE CONSTANTINO

"Doddy" "Custa"

Commercial Course

Orchestra; Dramatics, 4; Class Day Committee

Your next. Step up and submit yourself to the tender mercies of that premier tonsorial artist, Mr. Constantino. Bar none, he is some barber. No "close shaves" for Doddy, for in school he always gets by with a comfortable margin.

But "sweet music" is his "long suit." Oh my, the way he handles a violin! We never heard him play "ragtime," but say, he's there at that stuff that takes up a lot of time.

George tells us Business School is his next stop, and if perseverance and ability count, his progress there and in future life will be sure and unhindered.

"A perfect woman, nobly planned"



ANNA CUNNINGHAM

College Course

Dramatics, 3, 4; Senior Play; Student Staff; Class Book Staff;
Junior Prom; Orchestra.

Dear Anna! There is so much that can be said about her that it is hard to know where to begin. We verily believe Anna is the busiest girl in C. H. S. Studies, music and dramatics occupy every minute of her time. Anna is very fond of study—and play too, but she can never be enticed to leave her work until it is finished to her own satisfaction. She is an accomplished violinist and it is always a pleasure to listen to her. Her work in dramatics has won her much praise and considerable of a reputation. Oh, yes! She is “some” artist. She is quite expert in free-hand drawing and it is whispered that that is her chosen profession.

In spite of all her accomplishments Anna is a very modest girl and ready for a good laugh any time. It is needless to say we are all proud of her and know she will be a great success in whatever she undertakes.

"A little, tiny, pretty, witty, charming darling—she"



ALICE GIBBONS

"Gibby"

Commercial Course

Student Staff; Orchestra, 3, 4.

On the same tide that bore so many of us to Clinton High School came Alice Gibbons, our class baby. "Gibby" has the distinction of being the youngest in the class and also one of the cleverest, as was shown by her ability to enter from the eighth grade, and then to keep on the honor role of the school. "Gibby" is considered one of the really intellectual stars of our class, especially in French, where she was held up as the shining light of the class.

Nor are all "Gibby's" accomplishments confined to intellectual lines, for Alice is quite a musician. She is an all round good sport, enjoys a good joke, attends all the baseball and football games and everything pertaining to school. Alice plans to enter the business world, and in her future success we, her classmates, see only a reflection of the attainments of her High School days.

"Blessing on thee little man"



CARROLL GIBBONS

"Gibby"

Orchestra; Junior Prom Committee; Senior Dance Committee.

Wouldn't it be terrible of us if in writing about Mr. Gibbons we substituted an "isn't" for an "is." We would have something like this. He isn't popular. He isn't witty. He isn't fat. He isn't talented, etc. The list would reach from here to Baneo.

For a young man "Gibby" in class presented about the largest, most comfortable appearance we ever saw. When called upon it took him about a half hour to use another half hour to get through recitation and an hour listening to the answer of his teacher. Oh, Yea! Yea! With Miss Kent, Carroll was very popular. We've heard she frequently called upon him in German.

But outside of the fact that "Gibby" was somewhat of a "grind"? and almost ran away with "high honors," he was a "reglar feller." To mention Carroll's ability as a pianist is a bit superfluous. He has gained wide recognition and in the pursuit of the study of music we all feel his success is ultimate.

"A lovely lady, garmented in light from her own beauty"



MARION F. GLYNN

"Tootes"

Normal Course

Glee Club, 4; Junior Dance Committee

Marion, "with her pretty curls," has ever been a favorite and one who has been envied among the girls of our class.

"Tootes," as we hear she is called outside of school, has always been a popular young lady at dances. No dance is quite complete without Marion, as the boys will testify.

Marion's fun doesn't end outside of school for she has her share of good times in school as well. Especially does she enjoy the exercises after second period, and we grieve to say many times she has been caught in the middle of some exercise not called for.

We, at first, thought school would be rather hard and dull for her after 1919 left, but she evidently has reconciled herself to her lot.

Marion has long wished to be a nurse, whether she will now take up this work is not known. It is the earnest wish of her class-mates that her chosen profession may prove congenial to her.

*"To doubt her fairness were to want an eye,
To doubt her pureness were to want a heart"*



FLORENCE GRIFFIN

"Flo" "Griffy"

College Course

Manager Girls' Basketball; Dramatics, 3; Senior Play; Junior Prom Committee

Florence, the girl with the dimples, breezed into Clinton High School four short years ago, with a broad smile on her face that made us forget the heat and dust of the September day and the awful complications we got into when we endeavored to register in the annals of the school.

And, though, with the rest of us Florence has her ups and downs in school life, she still manages to look optimistically ahead. And who knows what Florence may as she looks ahead into future? She as a nurse in a snowy-white uniform bending over the cot of some unfortunate (?) patient. Quite a different role from the one we saw her in, in the Senior Show. "Flo" made a dashing young widow whose stunning appearance and personality outshone the young debutante to such an extent that the latter was cheated out of one of her admirers.

Florence is what some people term an enthusiast; for everything she does is done with a vim,—witness those exciting basketball games in which she participated. We hope that when we clan together in future years, we'll meet Florence on the top rung of the ladder of success.

*"Of nature's gifts thou mayst with lilies boast,
And with the half-blown roses"*



JOSEPHINE E. HARRITY

"Jo" "Brownie" "Phenie"

Commercial Course

Vice-president, 1, 2, 3, 4; Junior Prom Committee; Class Book Staff; Glee Club; Sophomore and Junior Dance Committees

"Jo," 1920's honored vice-president, has held that worthy office since the class first made its debut and became a prominent factor in H. S. activities. "Jo" has the reputation of being among those at the top of the class "beauty list," and that she is also considered about the most popular girl in our class has been shown by her classmates in electing her to the office of vice-president during all our four years.

"Jo" started out to prove to the school that the "typewriter is mightier than the pen" and many a time and oft she has shown her ability in that line by "pounding" out business letters in the Chamber of Commerce office. But all "Jo's" time is not taken up in the pursuit of her scholastic career.—Oh no!—She is an ardent supporter of athletics, and no matter how bleak or cold the day, "Jo" was always very much in evidence on the bleachers at Fuller's Field to cheer the boys, and particularly one gridiron hero on to victory,—but, that's telling!

"Jo" has decided to enter the business world and if she continues, as we are sure she will, with her success as in High School, she will undoubtedly reach the goal of her ambitions.

"The past unsighed for and the future sure"



MALACHI M. HALEY

"Mall" "Carmels"

Technical Course

Football, 4; Class Book Staff

Mall's idea of life is anything but "He travels swiftest who travels alone." Misery likes company and so does Mall but don't couple them up; they've rarely met.

In studies, though Haley very seldom needed a crutch, his natural ability and originality has long been recognized by his teachers.

On the football team Mall turned in a brilliant season's work. But Haley has not been secure enough to escape the wiles of two women, he has fallen for them.

Just what school Mall intends to enter, he is undecided but we all express the fond hope that his path through life be cheerful and his success unlimited.

"She possessed a peculiar talent of producing effect in whatever she did or said"



FANNIE KAUFMAN

"Fan" "Fanette"

Commercial Course

Student 2, 3, 4; Dramatics, 3, 4; Senior Play, Junior Prom

Let us give the principal facts in this case right away. "Fan-nette" is a wonderful girl, an excellent actress, and a good dancer.

She has distinguished herself as a student, and proved an efficient assistant to the secretary of the Chamber of Commerce. During her four year in High she was seldom known to have failed in a lesson,—and believe us, that is SOME record. Yes, everyone knows Fanny as the "business shark" of 1920.

But that isn't all. Fanny always seemed awfully quiet and reserved in school until she made her first public appearance Junior Year. She sure was "there" and has been ever since. Every morning when others seemed to be half asleep Fannette came along very dramatically, quoting passages from Shakespeare. Sad, but true, her classmates didn't always appreciate her eloquence. Of late, Fanny is becoming quite a "sport"—attending many dances and parties, and "getting up in the world" as one debutante would say to another. True to her name she is some "Movie Fan" and can give you the life history of anyone on the screen.

Fanny hasn't decided what she will do after her High School career is finished. Life holds for her the fullest measure of achievement and happiness, who in 1920 but anticipates it.

"Such a one, as everyone should wish to be"



EVELYN M. KILEY

"Ev" "Emalina"

Commercial Course

We've got so much we want to say about Evelyn, that we hardly know just where to start. To begin with, Evelyn is a 1920 girl every time. She always took an interest in class affairs; was always eager to help out for the benefit of C. H. S. or 1920.

Evelyn is one of the members of the "cozy corner bunch" in history. She was always so sympathetic with us when we would begin to stutter or pause in our history recitations. Her sympathetic act was noticed one day, however, and her prompting cost her a neat little zero. Well—"The innocent always suffer for the guilty."

Evelyn always had her lessons prepeard, and the faster the dictation, the better "Ev" liked it,—but then, we were not all born clever.

Evelyn intends to go to business school next year, and it is an assured fact that her work will reflect honor upon the class of 1920.

"Thy smile can make a summer, where darkness else would be"



ROSE E. KING

"Roses" "Blondie"

Commercial Course

Most of us have always had the idea that Rose,—or rather "Blondie"—was an unusually quiet girl, and as for boys, why, we thought they were nothing in her young life. We've never seen her with any of the boys from our class, but that's just it; she's way over the class fellows' heads. Did you meet her the other night with—but that would be telling.

Rose is another one of the members of the "cozy corner bunch" in history. Remember when she was asked to help us out, she only had her sympathies and a "search me" to offer us? But anyway, Rose always meant well.

Rose plans to go to a comptometer school, and we wish her success in her work.

*"Persuasive speech and more persuasive sighs,
Silence that spoke and eloquence of eyes"*



MARY R. KITTREDGE

"Merry" "Tweeie"

College Course

Class Secretary, 2, 3, 4; Dramatics, 1, 2; Senior Play; Student Staff, 1, 2, 3, 4; Editor Student, 4; Women's Club; Sophomore Dance; Junior Dance; Junior Prom.

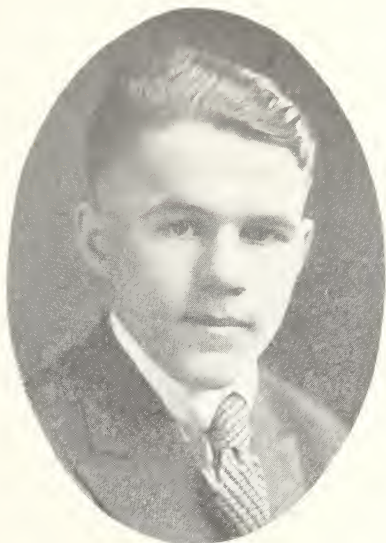
Mary is certainly an all round girl, a good sport and a friend in need. She entered Clinton High quiet and unassuming but is leaving "a real live wire."

Is Mary some actress? We'll say she is. In our class plays no role has proved too difficult for her, and she has gained an enviable reputation. As "Nancy" in the Senior play one could hardly believe her an amateur. In addition to this talent, Mary is considered a wonderful dancer and entertainer. At a dance or gathering when there is the usual silence, you are sure to hear, "Oh, where's Mary?" As soon as she appears on the scene things start to hum. She may be "a few minutes" late, but gets there before the party is over.

As a student Mary ranks unusually high, and her work in English has obtained for her an honorary membership in the Women's Club.

Mary intends to enter Simmons College next Fall. That her ability and character will carry her through to success is the belief and wish of her classmates.

"My man's as true as steel"



RICHARD KRAEMER

"Rittie" "Richie" "Rich"

Commercial Course

Basketball Captain, 4; Basketball Manager, 4;

Baseball Captain, 3, 4.

"Rittie's" name will surely adorn many pages of the Clinton High School's History of Athletics, and why not? Kraemer was the best athlete in school from 1916 to 1920. He starred in those basketball games, so many of which he was the cause of winning. He is a real red-blooded athlete who loves sport for sport's sake, plays with a heart, and goes into everything for the glory and honor of Clinton High School.

But Kraemer's efforts are not alone confined to school boy pastimes, for indeed he is a conscientious student. Red ink never adorned his report card, not did office complaints burn the telephone wires to "Rittie's" home.

Kraemer pursues a business course and we feel that after he finishes up at Bryant and Stratton's or some other school he will gain a captainship, this time it being not that of baseball, but that of industry or finance.

"I love to see a gentlewoman with a tender heart"



DOROTHY W. LEE

"Dot" "Dolly" "Dodo"

Glee Club, 1, 2, 3, 4; Student, 3, 4; Class Book; Junior Prom Committee; Vice-president Athletic Association

One day in September our little "Dot" started on High (Street) and before she stopped going she was in High (School). And she has been going in "high" ever since. Dorothy is one of those people who make friends easily, and she has ever been a friend of C. H. S. and 1920. Hardly a committee has worked without Dot's help and as for the Student—well, she's the champion "Ad" manager.

Dorothy is one of the most popular girls in the class. And why shouldn't she be? She has a very lovable disposition and nobody ever saw "Dot" when she was peevish. Who hasn't watched "Dot" enviously at a dance for she has partners galore. No matter where "Dot" goes she always has a wonderful time and everybody that is with her has one too.

"Dot" is also quite a favorite with the teachers because they always like girls who, like "Dot," study their lessons faithfully. "Dot" intends to be a nurse after this year and we know that her sunny disposition will help her in this work. So we wish her the best of luck, certain that her ambition to succeed shall earn its reward.

"As rare as a day in June"



SADIE MARTIN

"Dee"

Sadie we'll always remember as one of the jolliest, best natured girls of 1920. In History, especially, do we remember Sadie and no doubt Miss Fury has also good cause to remember her. "Dee" is also quite a theme writer and many a time have we enjoyed the narration of her experiences.

Sadie has taken the examinations for entrance to the Framingham Normal School and if she is successful intends to enter in Autumn. "Bon Voyage," Sadie.

*"A smile for all, a welcome glad;
A jorial, coaxing way she had"*



MARGARET M. MITCHELL

"Marge" "Margie" "Peg"

Commercial Course

"Margaret, what are you up to now? Can't you be quiet for half a second?" How many times have we heard these words? Margaret seems to "behave very meekly" in every class but the bookkeeping class, and there, she simply "lets loose." She certainly has injected some pep into that class. We can't say whether "Marge" "took in" the bookkeeping at the same time she was laughing at something she saw "funny," but we wonder if she knows the difference between a note and a draft, yet. But then, to use Margaret's words: "It's all the same in Dutch."

It was in her senior year that "Marge" made us "sit up and take notice;" it was then we got a glimpse of the real "Marge." Lessons never worried her much, but still, she always got by; which goes to show that she must have been bright to achieve such good marks with so little effort.

We know that whatever line of work Margaret will take up, she will bring renown and credit to herself and her school.

"Laugh and the world laughs with you"



MAYBELLE McLEOD

"Mubles"

College Course

Maybelle's chief characteristic is a surprising sense of humor. Who can forget Maybelle as a Sophomore? Life was one continual joke to Maybelle. She laughed at everybody and everything. It was a source of delight to listen to Maybelle recite in English and French. Before she finished she had everyone, including the teachers, in fits of laughter.

Maybelle's themes always occasioned great mirth, especially the ones discussing parties and moonlight.

Maybelle has always succeeded in being a great favorite with the teachers, as well as with the students. She is one of those lucky individuals who are never caught at their pranks—and eventually someone else is blamed.

"Mubles" has no particular plan in mind for her future life but whatever may be her choice, we hope good luck will always be with her and that she will continue to enjoy herself as she has in her C. H. S. career.

"Her smile was prodigal; gayly persistent like a morn in June"



HAZEL M. MUNROE

Commercial Course

Hazel, although one of the smallest girls in the class, is one of the most important members. She never misses a class meeting, nor fails to stand up for her own convictions. Gingham versus evening gown—eh, Hazel? She is one of those girls who believe in doing her share in the work, and what is more, doing it conscientiously to the end.

Her C. H. S. career has been admirable. She has been excellent in deportment and attended school regularly. She has not graced many social events, and spent the greater part of the following day in dozing in class, as many others are wont to do. In fact, she is a very energetic little person and we can't quite imagine her asleep when anything is going on.

She is always ready for a good laugh—if there is something to laugh at. For Hazel is very sensible and possesses much more common sense than is generally allotted to the average student.

Thus we know Hazel's kind and lovable disposition will win her friends everywhere, and her practical nature will gain success for her in the business world in which she hopes to enter. We are all sorry to say "Good-bye" to "our wee Hazel."

"The noblest mind the best contentment has"



CATHERINE O'CONNOR

"Tiny" "Sunshine" "Katrina"

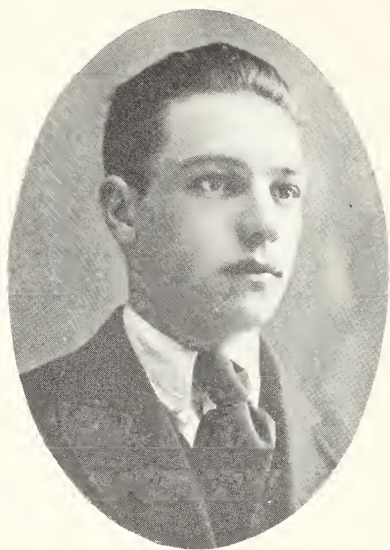
Commercial Course

Well, here is our "Tiny" of 1920. The saying, "good goods come in small packages" sure does apply to her. While other members of the class are patiently working on their bookkeeping several days behind times "Tiny" calmly announces that her books are finished. She is always ready to lend a helping hand, and certainly does not belong to that class called "crabs." Catherine is one of those fortunate girls who know how to keep in the good graces of the teachers and enjoy themselves at the same time.

A first glance at Tiny may give you the impression that she is a very quiet, demure person. But you don't know her like we do. We'll tell the world she's one peach of a girl. She has been the "Sunshine" of every class—in appearance, as well as her jolly ways.

After leaving C. H. S. Catherine intends to enter Boston University. There we know her ability will manifest itself and that success will crown her every effort.

"I shall not look upon his like again"



ANTHONY V. O'MALLEY

"Tony"

Technical Course

Class President, 1, 2, 3, 4; Dramatics, 3, 4; Class Book Staff,
Junior Prom Committee; Student Staff; President A. A.;
Baseball.

When we as "freshies" first assembled to choose our leader, in some happy moment "Tony" was elected president, and we have just naturally kept on electing "Tony" every year since. And this is where "Tony" belongs—at the head. A worker who has set before himself the highest ideals, chock full of the right kind of pep and confidence, "Tony" has made good—not only as President of 1920, but also as President of the A. A., before the footlights and on the diamond. In every capacity he has proven himself a success for his class and school.

Incidentally, the adoption of the Woman Suffrage Bill has no terrors for "Tony"—he fits strong with the ladies. As to his future plans our Mr. President is not decided, but it is not unlikely that he will answer the call of the "Big Green." He is built for big things, and 1920 can't but wish him good-luck.

"As merry as the day is long"



ALICE M. O'MALLEY

"Al" "Alla" "Alicia"

Commercial Course

Class Pin Committee; Basketball, 3

A bang, a crash,—and then in popped Alice O'Malley, as a Freshman, on a certain September day; and take our word for it, she acted like anything but a Freshman. High School held no terrors for Alice. She took everything lightly, including studies, memory lines, n'everything. But then, here's Alice's philosophy: "Life is short and time in fleeting."

By the way, who ever said that girls were afraid of mice? Remember the day Alice took pity on the little mouse that was caught in the waste-basket? Didn't she have a nifty way of pulling it out by the tail?

Alice is some baseball fan,—in fact, she's interested in all kinds of sports. Nothing could keep Alice away from the games, whether played in town or out, and she was never worried as to the means of conveyance. Any old Ford was good enough for her to ride in.

Alice plans to go to a comptometer school in Worcester, before she seeks a position in the business world, and we know she will bring credit to the C. H. S. and 1920.

"Smooth runs the water where the brook is deep"



ALICE M. O'MALLEY

"Little Alice" "Al"

Normal Course

It's no wonder we all call her "Little Alice." It doesn't seem as though she's grown an inch since she came to High for the first time. But although she has not grown much physically, she expanded greatly mentally. She always knows the little points that everybody else forgets to look up and she doesn't mind helping us out with information.

Alice is usually quiet; but occasionally in a certain room when the teacher was lecturing, "Al" entertained those fortunate enough to sit near her. And, though she never cracked a joke for the benefit of the class, she was always ready to enjoy the jokes of others.

"Al" tells us that she intends to go to Business School and we feel confident that if she pursues her tasks there with as much diligence as she has in High, she will achieve her aims.

"She was made for happy thoughts, for playful wit and laughter"



GRACE R. O'TOOLE

"Gracie" "Gracious"

Commercial Course

Student Staff, 1, 2, 3, 4; Glee Club, 4

Who is she in the back of the room surrounded by girls with books in hand? Surely, no one but our classmate Grace. She is one of the most popular girls of our class as she is always willing to help anyone out of a hard, not to say precarious, situation.

Grace has been a valuable worker for the "Student" during her High School course.

She has a very pleasing voice and much to our chagrin we never found it out until her senior year. Since then, she has favored us many times at assemblies.

"Gracie" is among the brightest of our girls. If Grace ever failed in a class what would happen? She is envied, especially, by all members of French IV because of her ability to reel off French. Every day she is surrounded by a veritable host of eager classmates clamoring for help on some difficult passage.

We don't know where her future work lies, but her genial nature, her talents, and her consistency will surmount every obstacle which lies in her path. Of that there is no doubt in the minds of those who know her.

"The glory of a firm capacious mind"



JOHN J. PHILBIN

"Jawn"

College Course

Class Book Editor; Dramatics, 2.

It is a sure thing that when John walks across the stage and takes his diploma there will be one long-drawn sigh from our teachers. (That is, if they still sigh.) For in the years Philbin has spent in Clinton high he has delighted his teachers and gained the admiration of his fellows by his splendid scholarship. Not one of your ordinary (95 or 100) boys for he occupies that position of blessed felicity wherein one can be a "shark" without being a "grind." His keen wit and a ready tongue has frequently convulsed the class with laughter. Some of the class laugh louder and longer and sillier than others but John don't mind that. John braved the frights of the stage in his Sophomore year and performed quite creditably but since then he has not ventured on the stage. We're at a loss to find out why. He's full of "wise says" and is always emitting them just as if they could stop a strike or sharpen a broken pencil, or settle the League of Nations question.

John intends to matriculate at Holy Cross College and it is the fervent wish of his classmates that his progress in after life be as fruitful and brilliant as it has been in High School.

*"The glass of fashion, the mold of form,
The observed of all the observable"*



GERALD T. PLUNKETT

"Jay"

Technical Course

Junior Prom; Baseball; Senior Play; Class Book Staff.

He's out! Sure, "Jay" caught it! Who ever saw him miss one? Baseball, our National Pastime, and Plunkett, the star of all our High School victories.

But not content with his athletic laurels, Plunkett must invade the unknown, the social circles. Now "Jay" has his full share of many beauty, and a charming personality besides— young feller, draw your own conclusions.

In his studies, like most of us, "Jay" knew what it was to "fall as into a bottomless pit," but with his diligence he has passed all his studies successfully.

Dartmouth, we hear, is "Jay's" destination, and if his years there are as full of attainment as his years in high school, his after life will be one of achievement and brilliance.

"Wearing all that weight of learning, lightly like a flower"



MINNIE RICHTER

"Richy"

Normal Course

The first day we entered the historic portals of Clinton High School we met Minnie, and even that day envied her her air of superior and general bearing that told us here was a girl who could (as it were) get all the teachings and learning dealt out by the instructors, and still be the same good sport with every one.

Minnie has made friends wherever she has gone, for her sympathetic nature and helping hand have been in evidence from the first.

She is well schooled in the terpsichorean art, and there are tales that she has an assemblage of admirers and dance partners that run up into the five hundred and nintey-fourths.

As a student Minnie's name is on the honor role, and her knowledge of the German language is a source of wonder to her less fortunate fellow students.

We do not know Minnie's plans for the future, but we know whatever they are they will be carried out and brought to a successful finish by the same perserverance and cheerfulness that has marked all the rest of "Richy's" undertakings.

"This bold, bad man"



WILLIAM RONCO

"Bill" "Ronc" "Willie"

College Course

Assistant Business Manager Class Book; Dramatics, 4;
Senior Play

Ronco is the original "Puck" of 1920. Now here, now there, "Bill" has tried more teachers' patience than any other mischief maker in the school. Happily, Ronco has been ready to take a joke as well as give one, and this accounts for his popularity among his classmates. In class he is a modest student with plenty of perserverance.

Ronco's talent, we think, is along mechanical lines and we believe he intends to follow some such work after he leaves school.

*"Affection warm, and faith sincere,
And soft humanity are here"*



ESTHER M. SHARP

"Es"

Commercial Course

Esther can control her emotions in school and any place where she is supposed to, and everyone admires her for it. She is very quiet in her classes, so quiet that we often wonder if the teachers forget to call on her; she gets every word which might in any way benefit her.

It is rumored that in bookkeeping she is a shark. "Es" never has to worry about handing her work in on time.

She is increasing her knowledge of the business world by lending her service to the office-force of the Bigelow-Hartford.

As yet Esther hasn't decided exactly what she will do next year. May her future years be filled with as much attainment and as much happiness as her years in High School.

"A smile as rare as a day in June"



MARY R. SULLIVAN

"Tweenie"

Dramatics, 4; Class Book Staff; Student Staff; Junior Prom Committee.

Mary was one of the most popular girls of our class. Why? Upon arriving at school in the morning, she came not with the usual anxiety of the ordinary student. Oh, No. A smiling face always greeted her classmates. If she had a frowning heart nobody ever knew about it. Mary believed that a little smile meant a lot and cost little and that it went a long way toward making everybody happy. A little smile accounts for Mary's popularity.

We will always remember Mary, as that good-looking maid in the Senior Play. Although it was her first appearance in High School dramatics she lived up to the reputation of those who appeared before her and had made quite a hit with the audience and others.

Mary has decided to be a teacher; that little smile will always keep order in the classroom. We know that some one of her pupils-to-be will make that little smile as famous as Clara Kimball Young's eyes.

"She is kind hearted and serviceable in all the relations of life"



EDITH M. WALKER

"Edie"

Commercial Course

Prom Committee

For Edith's first two years of her High School life we never fully realized just what a good classmate she was, as during this time her home was in Boylston, but for the last two years, with her home in Clinton and seeing her much more, we have found her out—her smile, sunny disposition, and all the rest of the qualities that make up her sterling nature.

Edith is liked by all her teachers as she is a student upon whom they can always depend.

She expects to find her future work in an office as a private secretary. We are sure she will be successfull in whatever work she chooses and the best wishes of her class go with her.

"Those about her, from her shall read the perfect ways of honour"



CATHERINE L. WARD

"Kay"

Catherine is of that class of quiet, demure girls whose whole ambition is to shine in her studies, and never anxious to shine socially. She has the enviable reputation of being the greatest "plugger" and incidentally, one of the sharks of the commercial department.

Catherine possesses an unusually sweet disposition and never have we known her to get any way peeved at any of her classmates. She is bound to succeed in the business world because hasn't it been said that conscientious effort always brings success, which together with such a character and disposition as "Kay" possesses, is sure to make for her her mark in the world.

*"The innocence of her eyes is like that of the turtle;
simplicity and truth dwell in her heart"*



LILLIAS S. WRIGHT

"Lily" "Lil" "Sunny"

College Course

Student Staff, 3, 4; Prom Committee.

Lilias did not begin her Freshman year with us, but entered High in the following April.

Our classmate, Lilias, is one at least, who never had to enter the portals of C. H. S. fearing that she might be called upon to impart her knowledge to the rest of us, and not have the ability. What a grand and glorious feeling!

It would break her heart if she was spoken to for deportment by a teacher. Of course when the rest of us were getting a "balling out" we often wished we might be in Lilias' shoes, especially in Latin IV, when our honorable teacher thought it necessary to give us about 100 lines of Latin to memorize. Never such a fate for Lilias.

We think Lilias is going to enter Normal school in the fall, and if so, we would all like to be "kids" again, learning our "A, B, C's" from the "school marm."

"To the good looking belong the girls"



EDWARD MOIR

"Eddie" "Diddle" "Bill"

At the time of this writing "Eddie" is acclaimed by another class in Clinton High School. But "Eddie" is really a 1920 man in spirit anyway, so this book would not be complete without some word about "Eddie." In our time he was not only prominent in class affairs but was also prominent in school athletics. He held the office of treasurer freshman year and that of president sophomore year. "Eddie" was the young Lochinvar of the class of 1920. Judging from his picture one can see that this is so.

"Eddie" was the star of "Doc" Gordon's Physic class. What he didn't know about physics we won't tell anyone. But he generally kept "Doc" guessing as to whether he knew his lesson or not. That's saying a good deal, for one hardly keeps "Doc" guessing very long.

We wish "Eddie" good luck in his further adventures in High School. We know he will meet with success.

FRESHMAN YEAR

We enter. Pull aside the curtain and disclose us—over a hundred strong surging through the corridors on that first bright September morning. How we have dwindled from the riotous mob which choked Room 5 and debated the election of Class officers. It's still hazy in our minds how that business was gotten over with, but anyway we never regretted our choice. "Tony" O'Malley was elected President; "Joe" Harrity, Vice-President; Aria Cooper, Secretary, and Edward Moir, Treasurer.

Mr. O'Malley soon left us and Walter Attridge was chosen to fill the vacancy.

Right away we began to decorate the property with our numerals, to scowl at the Sophomores and to tumble into the pitfalls of Freshman frivolity and nonsense.

In April, 1920, we presented the farce "Kid Curlers," in the Annual Dramatic Competition. It was quite creditably presented and took second rank.

The second half of the school year we calmed down a little, perhaps became a little more thoughtful of our mission in High School. Somewhere within that space we were welded into a body with a character and a distinct existence—the Sophomores of 1918.

SOPHOMORE YEAR

September 9th found us with thinned ranks and the liveliest class in the school. Edward Moir was elected President of the class at the meeting a little less turbulent than the preceding year. Josephine Harrity was re-elected Vice-President, Aria Cooper, Secretery, and Gerald Plunkett, Treasurer.

As Sophomores we felt it incumbent upon us to fill the role of the bewagginger, terrifying, devil-may-care Sophomore tradition as far as caution permitted and our second year in High School was a "ripper."

JUNIOR YEAR

On your dignity. Junior year, and sometimes we think it's the pleasantest. From scapegrace Sophomores to respected third year students, "a little lower than the angels," (said angels being the Seniors) but just a little lower. Now your true Junior is an energetic person, so to business immediately and the election of class officers. "Tony" O'Malley is honored with the Presidency. "Joe" Harrity is elected Vice-President; Mary Kittredge assumes her duties as Secretary, and "Jay" Plunkett is chosen Treasurer.

Yes, we're superstitious and reason to be. Here we are in the annual Dramatic Competition putting on a first class production, only to have the Seniors nose us out for first honors. "Rastus, Rastus, mind that rabbit's foot."

Our Junior dance was held to secure funds to defray the expenses of the Prom and we realized a "stupendous sum."

The reception to the Seniors was a big success both socially and financially. Never did the hall appear more attractive, and as the happy gathering whiled away the joyous hours of the evening, we felt repaid for any labor, conscious that our efforts had brought our Junior Year to a fitting close.

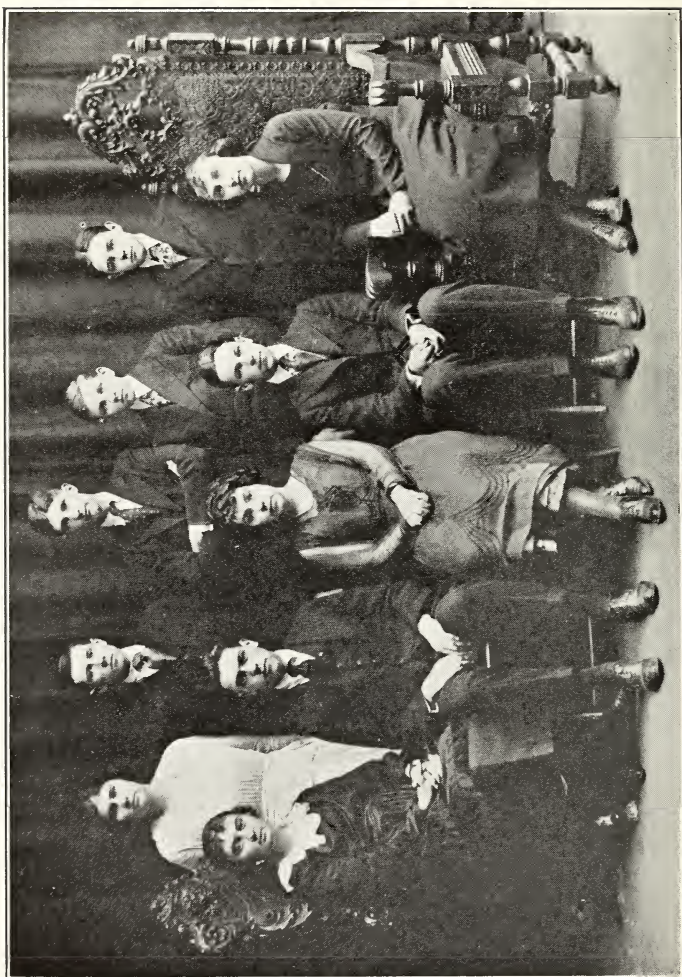
SENIOR YEAR

And now our Senior Year lies before us like the last chapter of a book wherein we are to learn much and to understand why all that went before, was. Election of class officers is our first consideration and "Tony" O'Malley, "Jo" Harrity, Mary Kittredge, and "Jay" Plunkett are unanimously re-elected.

Study, football and then study comprise our schoolastic routine, until Christmas time brings vacation and "Ye Bige Senior Showe." And what a big success the 1920 offering was with all the old grads and undergraduates present to enjoy the finest drama ever presented by a Senior cast.

In spring we had a last chance to gain the Dramatic Competition cup, but lost out to the Sophomores. Our foremost dramatic "stars" were unable to appear but the cast chosen performed splendidly and they have the thanks and appreciation of the entire class. In the ticket selling contest we Seniors proved enterprising and had the satisfaction of beholding our "banner" decorating the stage on the night of the entertainment.

Graduation,—how remote and foreign that sounded to us as underclassers; how swiftly and unobtrusively it steals upon us. Amid the cares, the distractions, the thousand and one matters which occupy our closing days there is "a something" at our heartstrings which thrills and electrifies; an elusive "something" sweetly permeating the atmosphere of hastening termination. Our work is done, the last farewells are taken, we are embarked on the sea of life. Like a good ship let us steer clear and ride every billow of disappointment or success with a spirit of fortitude and trust—the standard of 1920.



CAST OF "HUSBANDS ON APPROVAL"

HUSBANDS ON APPROVAL

Nancy Glover.....	Mary Kittredge
Bob Devon.....	Gerald Plunkett
Rita Glover.....	Fannie Kaufman
Hamilton Seaver.....	Merrill Bates
Mrs. Glover.....	Florence Griffin
Colonel Rowe.....	Austin Ball
Catherine.....	Mary Sullivan
Dick Fitzgerald.....	Anthony O'Malley
Sam Glover.....	William Glynn
Kratz.....	William Ronco

Nancy, a society debutante, receives four offers of marriage at a dance. To aid her in making a choice and incidentally perhaps to enliven her hours of languous boredom, she adopts the novel scheme of having them live at her home for a month. Dick Fitzgerald, Bob Devon, Colonel Rowe, and Hamilton Seaver, the four contestants, arrive. Their proposed advent has been the object of serious opposition by Nancy's mother, Mrs. Glover, her brother Sam, and her sister Rita.

Bob Devon steals a march on his rivals by rescuing Nancy from a fire while they are squabbling. However, a misunderstanding arises between Nancy and Bob over a letter the latter receives from a girl friend. Nancy then turns to her other three cavaliers, only to find that their time and attention is quite taken up, within the limits of her own home. Nancy, distressed and angry, rejects the three suitors when they propose as a matter of form at the end of the month. It is then divulged that they are all engaged, Dick Fitzgerald to Catherine the cook, Rowe to Mrs. Glover, and Seaver to Rita. Devan, arriving on the scene, proves his innocence of any complicity in an affair with "My Lady of the Letter," and forgives the meek and mortified Nancy. Kratz, the German mechanic, furnishes the laughable scenes in conjunction with that "Irisher" Fitzgerald.



CAST OF "THE BISHOP'S CANDLESTICKS"

THE BISHOP'S CANDLESTICKS

The Bishop.....	William Glynn
The Convict.....	William Ronco
The Gendarme.....	George Constantino
Persome.....	Anna Cunningham
Marie.....	Fannie Kaufman

Persome, the Bishop's sister, has a far different disposition from her brother's kind and generous one. She not only scolds Marie, her little servant, for her various shortcomings but also the Bishop, for his generous spirit. To assist the poor, he has sold all of his valuables except two silver candlesticks; these he has kept only because his mother gave them to him on her death bed; and yet he wonders if it is not a sin to keep them when he could relieve the sufferings of the poor by selling them. That night as he sits reading a convict enters, demanding food. As he eats, the story of his trials, his unjust sentence, his life in prison, and his escape, is drawn from him. After trying to convert him, the Bishop tells him to lie down and sleep. When the Bishop has gone to bed, the convict steals the candlesticks, but is caught and brought back by the gendarmes. The Bishop has him freed, and then gives him the candlesticks. Before the convict leaves, he asks the Bishop to give him his blessing, and promises to lead a good life.



CAST OF "AN EASY MARK"

“AN EASY MARK”

Richard Chambers, a Senior at Hale College,
Carleton Allardice
Jack Knowlton, a room-mate.....Merrill Bates
Harry Rensaellaer, a student at Western College,
Willard Fletcher
Mike Doherty, an instructor in the manly art of wrestling,
William Glynn
Elmer De Boothe, an escaped lunatic who thinks he is an
actor.....Arthur Brockelman
Miss Dorothy Somers, a commencement guest,
Mary Kittredge
Mrs. Vera Somers, Dorothy's mother...Ernesta Comerford

“An Easy Mark” was presented on April 3, 1918, by the Sophomore Class. It was well staged and it was evident that the competition between the four classes was very close.

The work of Willard Fletcher, who assumed the character of a young lady, is worthy of mention, and it took the audience but a moment to appreciate that good comedy was in store while he was in the lines. The work of Carleton Allardice, another member of the cast, also received favorable comment.



CAST OF "SUNSET"

“SUNSET”

Mr. Rivers.....	Arthur Brockelman
Lawrence Leigh.....	Austin Ball
Azariah Stodd.....	Anthony O'Malley
Aunt Drusilla.....	Florence Griffin
Lois Rivers.....	Anna Cunningham
Joan Jasper.....	Fannie Kaufman

Joan returns home from a trip on the continent anxious to confide her adventures in her chum and half-sister, Lois. During their confidences, the delivery of a letter to Lois causes her to tell Joan of a secret love affair with a young lawyer whose poverty prevents him from becoming a suitor acceptable to her father. Joan tells of falling in love with a man in Switzerland who, though he returns her affection, is bound by an engagement to another. Lois denounces the man for “engaging himself to one woman and allowing himself to fall in love with another knowing the misery it would bring to all three.” Joan defends him and Lois promises her help in solving the situation.

The aunt and father of Lois are anxious to arrange a marriage for her with a wealthy young neighbor, Azariah Stodd, but Lois finds no romance in marriage with a man who has grown up with her. Stodd, although he loves Lois, is not anxious to force her into an unwilling marriage.

Another letter to Lois announces the coming that afternoon of Lawrence Leigh, her secret lover. Just as they are about to rush into each other's arms, Joan enters and greets Lawrence as her lover not realizing that Lois is the “other woman.” Lois makes no sign, wishing to hide the truth from Joan, but when alone with Leigh, she denounces him bitterly and breaks the engagement. When Joan returns, Lois gives Leigh to her. Turning to the window to hide her hurt, she sees Stodd standing in the garden and a sudden vision of real affection, sends her to his arms.

“FAMOUS BREAKS” OF 1920

When Gibby “broke down” in Westminster.

When “Beckus” Burke’s collarbone separated from the rest of his anatomy.

When “Bally” wrote Washington’s Farewell Address as 1776 Coalshute Ave., Hades.

When Ronco “broke” a nickel.

When E. J. “broke” the pledge and began to read “near beer” signs.

When “Jawn” Philbin “broke” into a box of “cough drops.”

When Plunkett, about to run over Ronco, tried the emergency “**brake**” and it worked.

The great light that “broke” upon Anthony Vincent O’Malley, when he pressed the button in the dark room.

FOOTBALL

After a discontinuance of three years, football was resumed last fall and Clinton High opened its season with Commerce High of Worcester. The boys had been preparing only a week so the defeat in Worcester was due to "lack of football sense," which is always evident in a green team.

"Jimmie" Simpson's line plunging from his fullback position was responsible for over half the touchdowns scored by the team. "Pud" O'Malley, quarter back, was the coolest man on the team. He used good judgment in selecting his plays. Earl Whitham, right halfback, was the star punter on the team. His forward passes were always well thrown and timed.

"Eddie" Moir, star left halfback and Captain-elect, played in bad luck all season. He was the team's "Eddie" Casey, but his frequent injuries kept him out of most of the games. "Bacchus" Burke played at left end. He smashed up end runs times after times in a remarkable fashion. H. Simpson, at right end, played a steady game all season. "Mall" Haley and "Pooch" Philbin at tackle positions, got every play that came their way. Hawes and Connelly at guard positions did splendid work, both on the defensive and offensive. Shaw, at center, kept his signals straight and passed the ball in a sure-steady manner.

Although the team was not as successful as we hoped it would be, they did very well. With the majority of the team returning to school, everything points to most successful season.

BASKET-BALL

Basket-ball prospects at the opening of this season were very bright and much enthusiasm was displayed, but cancellation of games, due to lack of transportation facilities, did much to lessen interest in basket-ball. The players, however, kept up their enthusiasm and practice, and to this alone the team owes, in a large measure, its success.

Although in nearly every game the Clinton boys were outweighed fifteen pounds to the man, they managed to win five out of the eleven games played.

“Kitty” Kittredge, the right forward, was the star performer as an all round basket shooter and passer. His liveliest floor work and shooting, combined with his knowledge of the game, made him the most feared man on the team. “Pud” O’Malley, the right back, was the mainstay on the defensive. He repeatedly broke up the opponents’ plays and his team work was admirable. W. Kraemer, left forward, was one of the cleverest and fastest of players. His caging of difficult baskets, together with his passing, stamps him as a player of rare ability. “Eddie” Moir and “Jimmie” Simpson played in several games. Their all around good playing made them dependable at all times and valuable assets to the team.

To “Rittie” Kraemer, captain and manager, was a fast, brainy player, cool in a pinch and well stocked with confidence. “Pooch” Philbin, the left back, was most valuable, a good mixer and heady player.

With four regulars remaining in school the outlook for basket-ball next year is promising.

BASEBALL

The baseball team of the 1920 season surpassed all other teams of the school in every respect. They not only won the Wachusett Interscholastic League pennant, but defeated the teams of the leading towns and cities in Worcester County. This being the first year that Clinton played in the league since 1913, they surely made their return a memorable one.

"Pud" O'Malley, Clinton High's best athlete, held down two positions on the team, catcher and pitcher. In each position he was perfection itself. Captain "Rittie" Kraemer played third base with the ability of a big leaguer. He was not only an expert fielder but a "Babe" Ruth at the bat. "Jay" Plunkett, the team's starfielder and swatsman, played in the left garden. He has all the earmarks of a wonderful player.

"Joe" Sullivan, the team's emancipator, held down first base. "Joe" was a fast fielder and also a good man with the stick. "Kitty" Kittredge was the team's wonder boy, in every sense of the word, a baseball player.

Earl Whitham, the great southpaw, put fear into the hearts of his opponents the moment he started to wind up. Much credit is due him for the season's success.

In center field "Bacchus" Burke pulled the ball out of the air with utmost ease. At the bat he was very efficient.

"Spuddy" Shaughnessy and "Billie" McNally, the two midgets of the team, alternated at short stop. Their fielding and batting was beyond reproach.

Too much credit cannot be given Mr. Cobb for the efficient manner in which he coached and handled the affairs of the team.

The season of 1921 promises to be still more successful with many of the veterans still in the school.

OUR ADVERTISERS

To those individuals and business concerns who, by the financial aid of an advertisement in this book, have indicated their co-operation and interest, come our grateful thanks for their courtesy. We trust that, in many ways, the members of the class of 1920 will find it possible to pay interest on the investment made in them by those whose names appear among our advertisers.

CLASS PROPHECY

BY CATHERINE W. O'CONNOR

Between the dark and the daylight
On an evening many weeks ago,
A mystic feeling came o'er me
As I dream't in the fire-light glow.

A book was placed upon the hearth
Which was called, "All the world's a stage
Where everyone must play a part."
So I turned it from page to page.

To satisfy an ardent yearn
What in the future there might be
And fortune has allowed me learn,
Now let me tell what I did see.

Along the river's palisades
"Tony" O'Malley, free from care,
With chorus girls drinks lemonades,
For he is now a millionaire.

A secretary now I see
Who handles all matters of state,
She proved to be "Joe" Harrity
Who was always wise and sedate.

The next page shows a baseball game
And standing in the pitcher's box
Was our classmate Gerald Plunkett,
Now starring for the great Red Sox.

Mary Kittredge is an authoress
Whose stories have won renown,
And her fame reflects much credit
On the schools of her own home town.

Before me comes a picture
Of the head of a famous school,
For Austin J. Ball has risen
By strict adherence to the rule.

E. J. Burke is an architect
Whose buildings we see everywhere,
In the country they're artisticque,
In the city they rule the air.

Muriel Clark, I was glad to learn,
Is traveling far over the sea
Managing a London concern,
With the greatest of ability.

Now I did see in far Japan,
A very great distance from here,
Another classmate, "Eddie" W. Burke,
Who is now a civil engineer.

Mary Collins lives in Boston,
They say that she bleaches the hair,
A color that is a wonder,
And makes all Boston's Johnnies stare.

The railroad affairs have been settled
In a way that reflects no shame,
By the choice of Constantino
As head of the Boston & Maine.

But what is this that now I see?
Surely, I have not looked in vain,
For Anna Cunningham, M. D.,
Is 'graven on a window pane.

Far, far, away from her old home
"Dot" Carruth is in quest of wealth,
Lecturing to the boys of Rome
On, "The Value of Keeping Health."

And as I read of gay Paree,
Of a home on a leading street
Where Miss Glynn, a surprise to me,
Keeps all dukes and earls at her feet.

In Italy writing music
Carroll Gibbons works very hard,
To win fame by a masterpiece,
May nothing his success retard.

In nurse attire of blue and white
Consoling with all in their grief,
And to those who are afflicted
Florence Griffin brings relief.

Alice Gibbons is in the West
And the pages to me proclaim
That many a man has been in quest,
But she cares not to change her name.

Now I read that my native town
Has grown to be a city fair,
With our old classmate "Mall" Haley,
Clinton's most popular mayor.

In a big theater in New York
Fannie Kaufman is a real star,
She has climbed to the leading honor,
Her reputation has spread far.

In an office in the city
Opposed to granting women's rights,
Miss McLeod of our own high school
Leads all the anti-suffrage fights.

Away from the busy city
Leading a very quiet life,
Lilias Wright goes through this vale
As a country minister's wife.

"Ev" Kiley is in the State House,
Cares around her will never lurk;
She's always with the governor
As his one confidential clerk.

Rose King has become an artist
And she has labored not in vain,
For her paintings of real beauty
Have brought considerable fame.

Richard Kraemer is a doctor
And makes a little pink pill,
Which is known all the world over,
And it will either cure or kill.

Dorothy Lee, an opera star,
Has surely acquired fame at last;
"Dot" was always a fine singer
In the good old days of the past.

Margaret Mitchell is a writer,
She's winning laurels by her pen;
Her best and latest work is on
"The Brotherhood of Single Men."

The little book now shows to me
Another ray of future's light;
Alice O'Malley, a writer,
Of witty stories in "Life."

In a great big city school-room
Sadie Martin serenely rules,
Her manners are so meek and mild
Yet her class-room leads all the schools.

Hazel Munro, a milliner,
Makes the prettiest hats you see,
But if hubby has to buy them
Then many a quarrel there might be.

But who is this with a rule-book?
Yes! she is waving defiance,
'Tis Alice Mary O'Malley
Teaching basketball science.

Next, I see on a Boston street,
One standing very near a door;
A classmate I was glad to meet,
Grace O'Toole, head of Filene's store.

The next I saw was John Philbin,
A clever member of the bar,
Who is now a mighty lawyer
And he is known both near and far.

Now Minnie Richter, I behold
Is in Chicago far away,
Where as a faithful police woman
She's ever in continual sway.

From the turmoil of the city
And the cares that fill it with strife,
Edith Walker now passes her time
Leading a simple rural life.

William Ronco has got a wife,
I learned that it was all too true;
Most of his life is filled with strife
And both his eyes are black and blue.

Now I see in a dentist office
One I know was always frank,
Esther Sharpe is pulling out teeth
By one very long mighty yank.

Mary Sullivan is a teacher
Of the last of all things you'd guess,
For Mary is teaching Latin,
May Jove crown her with success.

Now the last page shows a cloister
And as happy as of yore I'm sure,
Catherine Ward is a devout nun,
Her prayers have brought many a cure.

Alas! but the book is now closed,
The glow of the fire died away;
Then my mind turned back again
To the time of our high school days.

To the school we made our homes in
And the halls we lov'd to roam in
And teachers who are kind and true,
To you we now must say adieu.

In yonder tower, old "Father Time"
Is tolling life's resounding bell,
Which echoes forth full many a tale
And of joy and of pain does tell.

For us it sounds a mournful note,
Deep, brooding, solemn, and profound,
Marking the end of joyful years
Spent within C. H. S.'s bound.

We now must bid a sad good-bye
To Alma Mater very dear,
To enter on Life's mighty path
Each, architect of his career.

So farewell dear old Clinton High,
And good-bye; perhaps forever,
For your ideals will guide each soul
To heaven's calm, the final goal.

CLASS SONG

WORDS BY JOSEPHINE E. HARRITY

MUSIC BY CARROLL GIBBONS

I

How swiftly on the wings of time
Our High School days have flown!
With grateful voice we sing in praise,
Of joyous hours we've known;
Of vict'ries won 'neath "blue and gold,"
Though struggles were a plenty,
Our goal we've won; the aim was high
Of dear old Nineteen Twenty.

Chorus

We say "Good-bye" and "Goodluck" to Clinton High School
True guide to all in every way,
There is a place in the ranks that awaits us,
Each one of us has some part to play.
Your stand for right, like a beacon light burning,
Will oft recall, with brightest rays
To hopes of youth our fond hearts turning,
To golden hours or promise,
Dear Old High School Days.

II

Though new friends come with each tomorrow,
Memory oft will dwell
With classmates dear and teachers true,
To whom we bid farewell.
We greet the dawn of future years
With dreams and visions bright;
May high ideals be realized
In the Sunset of each life.

LANCASTER MILLS



MANUFACTURERS OF

Lancaster Staple Gingham

Red Rose Gingham

Kalburnie Zephyrs

32" Chambrays

32" Shirtings

CLINTON, MASS.

Compliments of
Bigelow-Hartford Company

Graduation

The gift that delights
the Graduate

A Bracelet Watch

for the Girl. A superb time-
piece for the young fellow, to
guard against tardiness in bus-
iness life.

If it's from us it is certain to
be the best and honestly priced.
Our watch stock is complete.

Whitney, The Jeweler
26 High Street

AYERS & HAMMOND

INSURANCE

REAL ESTATE

Bank Block 77 High Street
CLINTON, MASS.

Compliments of

J. W. Forrester & Co.

Bank Block

SOME DAY

Members of the Class of 1920,
YOU will become the heads of
homes.

COOKING

and heating **HOT WATER**
with **GAS** is
most scientific, convenient,
economical.

See the Modern Appliances at
our salesroom.

Automatic Gas Ranges and
Water Heaters.

**Clinton
Gas Light Co.**

Phone 327-W R. E. Freel, Mgr.

Hart, Schaffner & Marx
Leopold Morse Co.
Clothing

Hills & Wiesman
Clothing, Hats, Furnishings

Arrow Collars
Lamson & Hubbard Hats

Compliments of

J. T. & W. R. Dame

BECKER'S BUSINESS COLLEGE

The Secretarial and Accountancy School of Worcester

SPECIALIZES

in courses which prepare one for high-salaried positions. Secretarial Course, Bookkeeping and Accountancy, Higher Accounting, Stenography and Type-writing, Normal Course, Dictaphone and Comptometry.

Individual attention is given in order to insure rapid progress. The Present Demand for well-trained Secretaries, Accountants and Teachers is unprecedented. Prepare Now for one of these positions.

Students may enter at any time.

Call or write for illustrated catalog.

Clark Building, 98 Front Street, Worcester, Mass.

Compliments of

P. A. Cannon

House Furnishings

"The Service Store"

Buy Universal Goods

Aluminum Ware

Bread Makers

Percolators

Meat Choppers, etc.

Visit our New Department,
where you will find everything for
Household and Kitchen use.

E. O. Pratt

HARDWARE

119-121-125 High Street, Clinton

Phone 224

Compliments of

McQuaid Bros. Co.

Clothing

Hats

Furnishings

70-72 High Street, Clinton

Louis Fabian Barbrach, Inc.

Photographs of Distinction

647 Boylston Street, Boston

17 Elm Street, Worcester

New York

Philadelphia

Baltimore

Washington

Brooklyn

Hartford

Springfield

Providence

Compliments of

James McWilliams

Baker and Caterer

224 High Street

Compliments of

Hastings Pharmacy

Prescription Specialist

**When you think of drugs, think of
HASTINGS**

66 High Street, Clinton

Telephone 219-W

You Might As Well Have the Best Shoe for Your Money

Your head works better when you keep cool;
so will your feet when dressed in

WALK-OVER SHOES

See what a perfect Walk-Over fit we have for you at a
Reasonable Price.

A. B. SCHLICKMAN

45 High Street

The Store of Guaranteed Values and Best Service

Compliments of
Clinton Optical Co.
Dependable Glasses
128 High Street

**Graig's
Lunch**

Compliments of
Hamilton & Butterfield
Fine Boots and Shoes

O'Toole Brothers
Stoves
Plumbing
Heating
2-4-6 Walnut Street, Clinton

Howard Bros. Garage
Automobiles to Let
Open Day and Night
Tel. 226 139 School Street

Compliments of
William M. Lee
The "Always Reliable"
Hardware Dealer

Our special mission is to look after the Dry Goods needs of the Women, Young Ladies and Children. If you are not on our list, may we add you to our long file of satisfied customers?

F. G. Stowers & Co.
Dry and Fancy Goods
The Store of Quality Bank Block

Compliments of
Peter Menegus
316 High Street
Fruit, Cigars, Tobacco,
Candy

Compliments of
Belle Vue Mills

SELF SERVE STORE

—
Fresh, reliable groceries,
on clean, orderly shelves,
in a spotless, white store,
with a Golden Rule busi-
ness policy.
—

Russell-Wood, Inc.
32 High Street Greene Block

Compliments of
Henry T. Brockelman

Clinton High School Class of '88
President of the firm of
BROCKELMAN BROS., Inc.
Clinton, Leominster and Fitchburg

Compliments of
Harry Madoff
Ladies', Misses' and Gents' ·
Sample Shop

158½ High Street
Telephone Connection, 716-J

Compliments of
Latin's Lunch
Corner of Church and High

Our Dresses
Look Right, are Made Right,
and Priced Right

W. L. Hubbard Co.

Compliments of
JOHN J. GUTMAN
Heating, Furnaces, Stoves, Roofs
Agent for Glenwood Stoves
General Repairs & Sheet Metal Work
242 High Street, Clinton



